

ULTIMATE HOMESCHOOL EXPO

Seminar: Joymarie Dunlap Teaching Art Principles Through Coloring

Audience Handout

Introduction

The way I teach art is unique. I have not heard of any other program that teaches art this way. The reason I teach art through coloring is that kids feel comfortable with coloring, whereas using paints can be difficult and messy, enough so that you may not be able to teach art principles at all, because you will be so busy trying to keep the colors from running, and trying to limit the mess that is made through water colors.

I felt that it was a shame that very few courses teach kids the kinds of art principles that well-known and successful artists use all the time. These principles can actually be taught very simply through coloring. And once kids grasp these principles, they are prepared to really take off as an artist in high school or college.

So this is a very serious art course. But it is also both easy and fun. I recommend that you subscribe to our magazine, *Artistic Nature*, in order to have the amazingly beautiful coloring pages we share, and the step-by-step, detailed coloring instructions that I share to go with each coloring page. Currently, each issue of *Artistic Nature Magazine* is more than 100 pages long, and a one-year subscription will give you a complete art course, with enough art instruction for an entire year. The art is ideal for 4th grade through high school.

All of the art principles I share here are also shared in the magazine, to go with specific coloring pages. We give you a colored example to look at, and the exact same coloring page Uncolored, so

your kids can try the techniques themselves. Best of all, we allow you to print out each coloring page as often as you want, for every child living in your household, and/or who is home schooling with your family, in your home, on a long term basis.

All of the picture handouts are from the pages of ***Artistic Nature Magazine***, which I founded 3 years ago to teach art through coloring. All of the pictures were colored by me, to serve as examples of the techniques I'm going to teach you, so that you can teach them to your children as part of your home school art program. In ***Artistic Nature Magazine***, we include 20 or more coloring pages in each issue.

PICTURE #1 – PENGUINS

This picture of gentoo penguins and nesting blue-eyed shags illustrates:

- Sand texture
- Shading to create a 3-D effect
 - On rocks
 - In snow
- Strokes to use for coloring sky

PICTURE #2 – MUSKOXEN

This picture of musk oxen huddling together in a winter storm, with snow packed into their chest fur, illustrates:

- Strokes to use when coloring animal fur
- How to create a sense of motion in a picture
- How to keep white dots white

PICTURE #3 – ROBIN IN BIRDBATH

This gorgeous picture of a robin in a birdbath illustrates:

- Swirls in 3 colors to create effect of ripples on water
- Using a dark green in foliage to show depth
- Giving leaves dark and light halves to show dimension
- The beauty of two tones on flowers
- Shading on the birdbath creates a 3-D effect
- Strokes to use when coloring a bird

PICTURE #4 – BEAVER POND

This picture of a beaver dam and lodge illustrates:

- Up and down grass strokes
- Creating depth with 2 shades of green in the grass
- Showing distance by using lighter colors in the background
- Creating texture on tree bark
- Depicting water with shiny areas in white
- Creating depth and a 3-D effect by using a darker color between things (on the beaver lodge and dam)

PICTURE #5 – BROWN BEARS

This picture of 2 bear cubs with their mother illustrates:

- Using rows of strokes for animal fur
- Using rows of short strokes for grass
- Using horizontal strokes for coloring the ground
- Creating 3-D effect with shading at the base of rocks
- Using a darker shade of brown for grooves in pine trees
- Showing reflection in water
- Strokes to use when coloring pine trees
- How to create depth in a forest
- Strokes to use for coloring pine needles
- How to fill in sky around objects

PICTURE #6 – WEASEL AND SQUIRREL

This gorgeous picture of a weasel and tassel-eared squirrel illustrates:

- Showing sunshine in open areas and shadow in shady areas
- Showing grooves in trees
- Showing cracks and depth on a log
- Making a tree hole look 3-D instead of flat
- Stroking in pine needles instead of trying to color them
- How to make pine cones look 3-D
- How to color rows of fur on animals
- Why to color animal bellies with dark shading
- What color to use on a distant mountain
- Shading on tree trunks

PICTURE #7 – BALD EAGLE

This majestic picture of a bald eagle flying off with a fish illustrates:

- Using U-shaped strokes to color bird feathers
- Using a lighter shade of blue on water ripples
- Using curly strokes on deciduous trees in the background
- Strokes to use on pine trees
- Creating the look of a distant pine forest
- Shades of colors to use on rows of mountains
- How to depict snow-capped mountains
- Strokes to use on mountains

PICTURE #8 – SALAMANDERS

This picture of slimy red salamanders climbing on smooth river stones illustrates:

- How to achieve a rounded 3-D effect on smooth stones
- How to create a wet look on aquatic animals
- How to show cracks between objects

COLORING WATER SCAPES

PICTURE #9 – GOLDFISH IN A POND

This overhead picture of a pond full of goldfish illustrates:

- When to use wavy strokes
- Depicting water with light and dark wavy strokes
- What causes lighter/darker colors on water surfaces
- Darkening the veins on leaves

PICTURE #10 – QUEEN ANGELFISH PAIR

This underwater scene with an adult and juvenile queen angelfish illustrates:

- Using a dark color to show water depth
- How colors change under water
- Why color ocean bottom surfaces a lighter sea green

- Showing depth in cracks and holes through shading
- What happens in the distance under water

PICTURE #11 – WHALE TAIL

This exciting action picture of a whale watching expedition illustrates:

- How to create depth and motion on the ocean's surface
- Why the crests of waves are a lighter color
- Strokes to use when coloring waves
- How to color splashes
- How to create a sense of motion in a picture

PICTURE #12 – WHALES AND SEAGULLS

This very realistic picture of whales as they are often seen mostly underwater illustrates:

- How water that is close-up is a richer color
- Reflecting a gray sky on the water's surface
- Creating the impression of peaks and troughs on waves
- Where to leave white spaces to create foam
- How to show depth through grooves in rocky surfaces
- How to create a hazy sky

PICTURE #13 – MUSKRATS

This endearing picture of muskrats under water next to their lodge home illustrates:

- Creating texture and depth with different shades of brown
- Showing shallow water with streaks of light blue
- Using dark turquoise in deeper areas
- Streaking over a river bottom with dark turquoise
- Using two-tones on grasses, reeds, and leaves
- Creating a rounded effect on cattails, and other cylinders
- How to color wet animal fur
- Stroking in single grass blades

PICTURE #14 – SEALS

This cute picture of a baby seal in an ice hole near its mama illustrates:

- The color of deep ocean: dark midnight blue
- Different shades of turquoise that appear at different depths
- Strokes to use in rounded areas
- Showing dimension in snow and ice
- Creating fur on a distant shaggy animal
- How to show light spots on dark backgrounds
- Showing detail under water

PICTURE #15 – HUMPBACK WHALE

This exciting picture of a humpback whale under water with 2 orcas nearby, illustrates:

- What color gradation is
- What colors to use to show different depths of water
- Strokes to use when coloring water
- What white looks like under water
- How to create grooves on a whale's belly
- How to make bubbles under water
- How to color a splash
- How to create the look of swells on the ocean surface
- What colors to color distant mountains

See ending below, about our magazine.

PICTURE #16 – BOTTLE-NOSED WHALES

This picture of bottle nosed whales illustrates:

- How to create a look of roundness on hot-dog shaped sea mammals
 - Where to shade, and where to leave white, or lighter areas
 - How to create a wet look on sea mammals
 - Shading ice with light turquoise to show its contours
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NOTE:

If you are excited about these art principles and about using coloring pages to teach them to your children, I want to remind you that all these pictures are in past issues of *Artistic Nature Magazine* (or will be in near future issues in some cases). And with these colored examples, all of which I colored myself, come matching coloring pages for you to print out and for your children to color, using these examples as a guide.

These pictures are from different issues of the magazine, however, so the coloring pages that go with them are in different ones of our back issues, which are still sold as unit studies. So you will need to buy the back issues to get the rest of the coloring outlines that go with these colored examples. To receive notice of our frequent sales, please either order one of our products to get on our mailing list, or Like us on Facebook.com/LightHome.

We have many different plans for an expansion of our back issues. Since our time is limited, we always appreciate getting feedback from you about how important these projects are to you, and which ones you would like to see take priority and be finished first.

Joymarie has written tests (not yet available for sale) for many of our back issues, which we still sell as unit studies. Please let us know if you would be interested in having these tests available. (If there is enough interest, we will make these a high priority.) She is also considering creating unit-study supplements for our back issues, which include many different academic activities and outlines to use with each of the back issues. If these interest you, please let us know. Your feedback affects our curriculum development priorities. Our e-mail address is:

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